ART500

Meet the Artists...
Close observational drawing has always been at the core of Kim Anderson’s work. With a consistent tendency towards intricate detail, Kim attempts to capture not only the physical attributes of a subject but also the intangible emotional aspects.

Kim completed a Bachelor of Fine Arts (First Class Honours) at the University of Ballarat, and was awarded a scholarship to study a Master of Fine Art at the University of Dundee in Scotland. Since then she has been awarded residencies in Italy, Japan, Scotland, Tasmania and New South Wales, and most recently she undertook a three month residency at DRAWinternational in Caylus, France.

Kim has exhibited all around Australia and internationally, and been a finalist in numerous awards including the Paul Guest Award, the Rick Amor Drawing Prize, the Hazelhurst Art Award, and the Swan Hill Print and Drawing Award. In 2010 she received an ArtStart Grant from the Australia Council, and she has also created projects funded by Regional Arts Victoria, Arts Victoria, the City of Melbourne Arts Grant Program, and the Ian Potter Cultural Trust.

Outside of ART500 Kim’s works are typically available for between $500 and $3600.

http://www.kim-anderson.com.au
Louise Blyton

Born in Melbourne in 1966, Louise Blyton is well known for her reductive pigment on linen works in both 2D and 3D.

Based in Melbourne, Louise has exhibited internationally in France, Germany, USA and England as well as throughout Australia. She has been curated into significant exhibitions in Australia including, The Shilo Project at The Ian Potter Museum of Art and Reductive at ACGA Gallery Federation Square and been a finalist in The Blake Prize.

A graduate of RMIT, Louise has undertaken residencies at Point B Studio in New York and Redgate Studio in Beijing China.

In addition to her art practice Louise assists others to make the best of their creative work through her Art Supplies store St Luke Artist Colourmen.

Louise’s works are typically priced between $990 and $6600

www.louiseblyton.com
Georgina Campbell was born in Gosford NSW in 1978. Now residing in Victoria, Georgina is a photographic artist with an interest in exploring the photograph as a sculptural object, building her own cameras and experimenting with landscapes.

Georgina recently undertook an artist residency in the north of Iceland and has, during her career exhibited in Australia and the UK. Her work was recently included in the Flanagan Art Prize.

Georgina holds a number of formal qualifications including a Masters of Visual Art from Monash University, a Graduate Diploma of Education, Monash and a Graduate Certificate of Arts & Entertainment Management.

Georgina founded The Plastic Photo Show, an annual photography exhibition, and authored The Plastic Photo Show – The Book. She has been a finalist in numerous art prizes and has taught photography and art & design at secondary and tertiary levels in Australia and the UK.

Georgina’s works are typically priced between $100 and $2000

www.georginacampbell.com.au
Simon Collins

Born in Sydney in 1969, Sydney artist Simon Collins is well attuned to the rhythms of his busy hometown. He is an expressive painter of the roadways, cars and suburbs of his everyday surroundings.

Simon completed a Bachelor of Visual Arts at the Sydney College of the Arts in the late 80's before pursuing a successful career in another field.

Ten years ago, Simon returned to painting in a serious way. Within a very short time, Simon's works were gracing the walls of collectors, pages of magazines and being selected for significant art prizes. Since 2006 Simon has held seven solo exhibitions, been a finalist in 22 art prizes including the Doug Moran Portrait Prize, Mosman Art Prize and three time finalist in the Gold Coast Art Prize. In 2010 Simon was the winner of the St George Art Award.

Simon’s works are typically priced between $950 and $5500

www.simoncollins.com.au
Robert Fenton

Born in Seven Hills NSW in 1966, Robert Fenton studied at the National Art School, before relocating to Victoria. During his 30 plus year career Robert has been a finalist in a number of art prizes, exhibited extensively and been involved in establishing an artist run space in Melbourne.

Best known for paintings and drawings that contain strange and elusive narratives, quirky titles and exquisite rendering of form. Robert’s work is included in numerous collections, including at Coffs Harbour Regional Gallery where he has been a finalist in the EMSLA for every one of the eight years it has been running. He is currently a finalist in the 2015 Sunshine Coast Art Prize (SCAP) for the fifth time.

Robert’s work is typically priced from $200 up to $10,000.

www.robertfenton.org
Mandy Gunn works across a range of media including monoprints, collage, painting, sculpture, assemblage and installation often using recycled materials.

Mandy has studied extensively and holds a Masters in Fine Art (Research) from the Victorian College of the Arts (VCA), Graduate Diploma in Painting, also from the VCA and a B.A. Fine Art from Monash University in Painting and Tapestry.

Over the past few decades, Mandy has exhibited widely throughout Australia in commercial galleries, regional galleries and other public art spaces. Mandy has been included in curated exhibitions, art prize showings as well as group and solo exhibitions.

Her work is held in numerous public and private collections including the Pratt Foundation; the Latrobe, Wangaratta, Tamworth and Mornington Peninsula Regional Galleries; the State Library of Queensland; Bundanon Trust; and National Australia Bank amongst many others.

Mandy's art works have been selected for a number of National art prizes, and her awards include: First prize Gippsland’s Creative Waste, 2012; Noosa Travelling Scholarship People’s Choice Award, 2011, First and Acquisitive Prize, Contemporary Textiles Wangaratta Exhibitions Gallery 2009.

http://mandygunn.webs.com/
Gabrielle Jones

Born in Sydney in 1959, Gabrielle Jones these days lives in the Blue Mountains. Known for her expressive use of paint, colour and movement, the eminent artist Charles Blackman described Gabrielle’s work as “…full of shining light, radiant… [she] lets the inner things – her soul – come into her paintings [and] evokes feelings from the viewer”.

A graduate of the National Art School in Sydney, Gabrielle has held 13 solo exhibitions across Australia and participated in numerous art prizes and curated exhibitions in Australia, New York and Korea.

Gabrielle has undertaken residencies at Arthur Boyd’s property at Bundan on as well as internationally in Tahiti, Spain and Canada. In addition to her own artwork, Gabrielle fosters the artist in others through her businesses 'ACS International Art Retreats.'

Gabrielle’s work is typically priced between $650 and $8800
www.gabriellejones.com.au
Deborah Klein

Born in Melbourne in 1951, Deborah Klein now divides her time between studios in Ballarat and Melbourne.

A printmaker and painter who has had a very busy career, Deborah's distinct visual language pays homage to women, their creative histories and their courage. In addition to her printmaking and painting, Deborah creates and publishes books and zines through Moth Woman Press.

Deborah has been awarded a number of Art prizes, including; Fleming Muntz Albury Art Prize, Rena Ellen Jones Memorial Print Award (three times), the Jacaranda Drawing Prize (twice), Grand Prize, Silk Cut Award for Linocut Printmaking and the Geelong Acquisitive Print Prize.

Deborah has undertaken many residencies throughout her career, including at; The Art Vault, the Australian Tapestry Workshop and in 1993 the Australia Council Studio Residency, Cite Internationale des Arts, Paris.

Deborah’s works have been acquired for numerous private, public and university museum collections throughout Australia. Deborah gained degree and post degree qualifications from Chisholm Institute of Technology, Melbourne, Gippsland School of Advanced Education and a Research Masters from Monash University. She also taught in the Printmaking and the Drawing Departments at RMIT University, Melbourne between 1999 and 2008.

Deborah’s works are typically priced between $350 and $7000

www.deborahklein.net
Kim Leutwyler

Born in America, Sydney-based Kim Leutwyler migrated to Australia in 2012. Kim's current work takes its form in paintings primarily dealing with images of beauty, Queer-identity and sexuality. “I create figurative paintings of LGBTQIA-identified and queer-allied women, most recently focusing on those who have impacted my life in some way,” Leutwyler says. “My work toys with the concepts of glorification, objectification and modification. I am interested in exploring the ways that women take on various permutations of beauty and androgyny.”

Kim’s painting 'Start the Riot' was selected for the 2015 Archibald Prize and was chosen to be the feature image on the 2015 Archibald Prize Finalist Exhibition poster and promotional materials. Her work was also selected as the Midsumma Visual Arts Winner, creating the 2016 hero image for the annual Melbourne LGBTQ festival.

Kim's artwork has been exhibited in galleries throughout the United States and Australia, and she is part of the collections at both the Naestved Cultural Center in Denmark and the Brooklyn Art Library in New York.

Kim holds concurrent degrees in Studio Art and Art History from Arizona State University, and a Painting and Drawing degree from the School of the Art Institute of Chicago.

http://kimleutwyler.com
Born in Hobart in 1957, Vito Manfredi attended the Tasmanian School of Art and was a founding member of the artist collective Chameleon before relocating to Melbourne in the late 1980’s. He is now based in Brisbane.

Best known for his strange figurations expressed in small scale 3D sculptures and delicate 2D watercolour drawings, Vito has exhibited in Australia, New York and Berlin.

In 2010 he was selected for the Inaugural NotFair (alternative art fair) curated by Ashley Crawford, Sam Leach and Tony Lloyd.

In addition to his own Art practice, Vito has also been editor and producer of Art program 'The Spot', board member of artist-run spaces and specialist art teacher in schools and privately.

Vito’s work typically ranges in price from $600 to $1500

www.vitomanfredi.com
Simon Mee is a Queensland artist based in Toowoomba whose practice spans more than two decades and a great many exhibitions.

Simon draws inspiration from everyday surroundings, history and the news. Well known for his drawings, Simon also paints and has curated exhibitions, most notably the wallpaper project which travelled to six regional galleries throughout Australia.

Simon has obtained a Bachelor of Arts, Visual Art, a Masters Degree in Fine Art and is currently a PhD candidate at Monash University.

In addition to his studio practice, Simon also works as the Collections Curator and Lecturer for USQ (University of Southern Queensland).

www.simonmee.com
Deb Mostert

Born in Brisbane in 1967, Deb Mostert specialises in still life painting with a nod to her Dutch heritage and a distinctly contemporary Australian flavour.

Deb’s career is going from strength to strength. 2016 has been a particularly busy year juggling public art commissions, sculptures, and exhibitions all further establishing her growing reputation.

Esteemed contemporary artist Abbey McCulloch says of Deb’s works “I love the affection in Deb Mostert’s paintings, she gives a variety of objects the sort of attention that makes us wish we could just slow down, stop more, pay heed.”

After many years working in graphic design Deb undertook her Bachelor of Fine Art at the Queensland College of Arts, graduating in 2006. Since that time Deb has been awarded a number of art prizes, participated in several artist residencies, been selected for more than 30 art prizes and held 16 solo exhibitions, including an extensive touring exhibition.

Deb’s works typically range in price from $1000 to $3000 (excluding large scale commissions)

www.debmostertartist.com
Amanda van Gils

Born in Canberra in 1968, Amanda van Gils was raised and trained in Melbourne, where she completed a Bachelor of Fine Art from Monash University and a Post Graduate in Visual Art from the Victorian College of the Arts (VCA).

Now residing in Brisbane, Amanda is best known for her contemporary 'motion landscapes' and has exhibited extensively.

Since 2000, she has held over 20 solo exhibitions, including a five venue touring exhibition, numerous group and art prize exhibitions. Amanda’s work has been included in a number of publications and collections.

Amanda has curated two large scale group exhibitions and initiated an online artists' collective. ART500 is her baby.

Prices for Amanda’s work typically range from $1200 to $5800

www.amandavangils.com
Steve Warburton

Born in Singapore in 1962, Steve Warburton grew up in Australia and is currently based in Emerald Victoria.

Steve has been exhibiting widely in group and solo exhibitions since graduating with a Bachelor of Fine Arts from Monash University in 1989. Steve’s paintings are a surreal amalgam of nature, man and machinery. His figurative paintings and drawings are included in many collections Australia-wide and internationally.

Prices for Steve’s work typically range between $700 and $6000

www.stevewarburton.com.au
Ian Wells is a Melbourne based Non Objective Artist with an abiding interest in the materials and tool used in creating artworks.

Working as Painter, Sculptor, Printmaker, and Woodworker, Ian's most recent works have explored geometric forms in glass and in paint.

Ian gained his Bachelor of Fine Arts from LaTrobe University and has participated in and curated exhibitions for over 15 years.

www.ian-wells.com
Amanda van Gils, Founder and Director – ART500

People feel excluded from the possibility of Art in their lives and I want to change that.

Many people think of Art as something out of reach that 'other people' buy. There is a notion that Art is a luxury and something that you must 'know about' before you can get involved with it.

But there are so many studies that demonstrate that living with Art is good for us and as a visual language, how a person responds to any given work is, I think, more important than necessarily knowing about what it all means. I don't want people to feel excluded from a life with Art or to think the best they could do for their environment is decorator prints from a homewares store.

As an artist myself, I know that artists are needing to find additional ways outside the traditional model to get their work in to people’s homes and workplaces.

With ART500 I wanted to create a non-judgmental, relaxed environment for people to enjoy Art, and to encourage non Art buyers to become buyers, and buyers to become collectors. And I wanted to make this available for people with all levels of income.

For the Artists, I wanted to provide another income stream. Not to replace bricks and mortar galleries, but simply as an additional avenue. The Artists involved are making work exclusively for ART500 and the business model I have come up with ensures that the Artists benefit by pricing these particular works so low.

The ART500 online gallery is all about quality, reputation and ease of use. On ART500, there are no reproductions, no emerging or untested. It is not a ‘mega mart’ of varying quality, rather the artists and art works are carefully selected.

ART500 is simple to navigate and very professional. Importantly every artist in ART500 are professional practicing artists with established exhibiting history and formal qualifications. Many of them have work in important collections and have been finalists in, and winners of, many significant Art prizes. And I am very proud to present their work to you at ART500.

For all enquiries please contact......

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